

25 Oct 1989



Ann Sabey

Growing up in Southern Utah, Ann will be remembered by the pen name of Ann Reynolds. Born in Manti, she attended schools in Southern Utah. After graduation from high school, Ann went to Soow College, Sevier Valley Tech, and took art lessons from instructor Ethno Larson, of Salina.

A lover of stained glass, glass engraving, air brush, oil and acrylic painting, pen, ink, and pencil sketching, Ann will try her skills at most all forms of art. An expert at solar art, she delights in the imagination of its beauty.

Even though she describes herself as "Ann of all trades, master of none," one can verify that she is definitely a master at all she attempts!

Her book of poems, "Mariah's Song," published and copyright 1981, displays the ability of Ann's writing and illustrations of art. The American Poetry Association's "Anthology" (Vol. IV #3) and

"Hearst On Fire" (Vol. III) have published poetry from Ann's collection.

As a professional, one of her paintings now hangs in the Manti library art gallery.

Her love to try new things has led her to produce art for Utah Power and Light (Sevier), Sky Haven Lodge, and K. Peterson Distributing. Taking a first place with her poetry in the "Saga of the Sanpitch" (published annually by the historical writing contest of Sanpete County), Ann continues to expand her abilities.

Working on her current project for the historical art gallery of Manti, Ann has been commissioned to depict George Pierce Billings, the first man to plant spring crops in Manti and Salt Lake City, following the arrival of the pioneers in their respective areas of Utah. The painting shows George with his team of oxen

plowing the ground and his wife guiding the oxen along side, with the beautiful Southern Utah scenery in its background.

Wallsburg Valley is truly enriched by Ann's talent, her creative nature is given to many projects. Ann is married to Dee Sabey, they make their home in Wallsburg.

The Haunted Barn: Wallsburg's youth are working hard to make their Halloween "Haunted Barn" the scariest around! With the incentive of a trip to New York, this fundraiser should be one of the best attended yet! Circle your calendar for Oct 30 (Monday) and Oct. 31 (Tuesday) to be "scared." 6 p.m.-10 p.m. both nights, \$3 per person. (All of Heber Valley is invited.) Watch for signs leading to the "Haunted Barn" as you enter Wallsburg Valley.

Color Question: (From J.F.) "I want to up-date the color in my home. Where do I start? The neutral schemes of the '80s were a relative snap to pull together, but the multi-color, high-contrast interiors of the '90s will present several challenges. Watch your weight. Be careful not to create clutter when adding layers of color and texture, you need a balance of light and dark values in the room, keep in mind that pale colors "weigh" less than dark ones. Dark draperies or a loveseat upholstered in a dark fabric can unbalance a room instantly. Walls with a whisper of violet or peach make a good foil for saturated color. Use brights as accents. Although the old mauves and grays were spread wall-to-wall, it's easier to live with gray-toned, muted colors in large areas. When colors are cleaned up, we see them being used sparingly, in pillows and accessories. Pay attention to lighting. Cleaner, truer colors require more care with lighting. Choosing colors first and lighting second. Color is present in all light sources, and it can work for or against the room's palette. If a lighting source contains red in its spectral distribution, it will bring out the best in a red-oriented scheme. Think in terms of coordinating temperatures: For a cool environment of grays, blues or greens, you want a cooler lighting source. For a warmer environment of red, orange or yellow, you want a warmer source. Factor in natural light, too. The amount of sunlight that enters a room affects the way

we see color. Sunny rooms should be painted in one of the cooler off-white casts, such as green or blue, while dark rooms with northern exposures can be warmed up with a peach or creamy off-white. Paint walls last. In planning a multi-colored scheme, start with the most expensive item in a room — the rug, carpeting, or furniture. Generally, one of these will feature a pattern. Build from this, pulling out colors for the rest of the room. The last thing to choose is paint for the walls; this is the most flexible factor. Good luck in your decorating! (L.P.)

Fall Fishing: From Deer Creek Reservoir to Woodland, whitefish and brown trout seem to be abundant. It looks as though there won't be a lot of people fishing here during the deer hunt. Olmstead Diversion downstream toward Deer Creek, brown trout are responding to nymphs. As the vegetation breaks up in Deer Creek, the river is cloudy. Brown trout are even more aggressive, and the Provo River is excellent right now. Strawberry Reservoir is perfect for getting some limits at the lake. Rainbow trout from 12 inches to 8 pounds are going for flies trolled on mono-filament throughout the day. Strawberry Reservoir, "the trout are staying close to the surface, and some of the best fishing is right around Strawberry Ranch, Badger Bay, and on the west side from Haws Point to the Meadows area. The Narrows are also a good spot.

Town Council: Contributions are being accepted for the garage building that will house Wallsburg's ambulance and two fire trucks. The Valley will be a safer place to live. Pledges and contributions will be accepted by Emergency Services Committee Chairperson Tammy Graham. Thanks to those of you who participated in the "Big Buck" raffle. Ticket money will go towards the fund.

Get Well: Laura Henline has returned home from the hospital sooner than expected. We wish her well on her road to recovery.

Johnnie Shepherd has returned to intensive care at the hospital. Best wishes for an improved state of health.

Deer Hunt: Utah Wildlife officials say this year will probably find only about 30 percent kill of deer state-wide. With the weather turning wet and cooler, hunters are



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On the average, two-point bucks
were bagged, but the kill was
sparse, and many visitors left for
home disappointed following the
weekend hunt. With only six days
left to hunt, the deer are scattering
and tough to find. The determined
hunter will have to "work" to fill a
tag.

Church News: Memberships re-
ceived and read into Wallsburg

Ward: Dale McAllister, Chris and
Chyanne Sabey.

Oct. 26, (Thursday) Stake Tem-
ple Day

Oct. 28, (Saturday) Stake Con-
ference — Special session for all
18 years and older - 7 p.m.

Oct. 29, (Sun.) Stake Conference
— Priesthood Leadership (8 a.m.)
(Midway Stake Center) Gen-
eral Session (10 a.m.)

Stake & Ward Mission Leader-
ship (12:15 p.m.)

